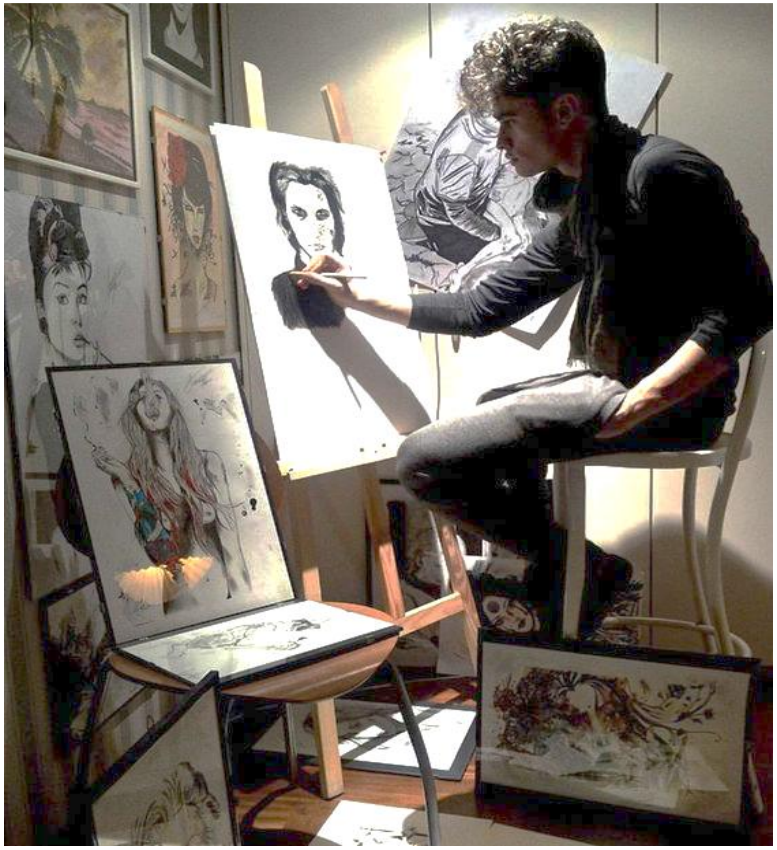
A Level Assessment Objectives

A guide to building your sketchbook

Assessment objective 1	Assessment objective 2	Assessment objective 3	Assessment objective 4
Develop ideas through sustained and focused investigations informed by contextual and other sources, demonstrating analytical and critical understanding	Explore and select appropriate resources, media, materials, techniques and processes, reviewing and refining ideas as work develops	Record ideas, observations and insights relevant to intentions, reflecting critically on work and progress	Present a personal and meaningful response that realises intentions and, where appropriate, makes connections between visual and other elements

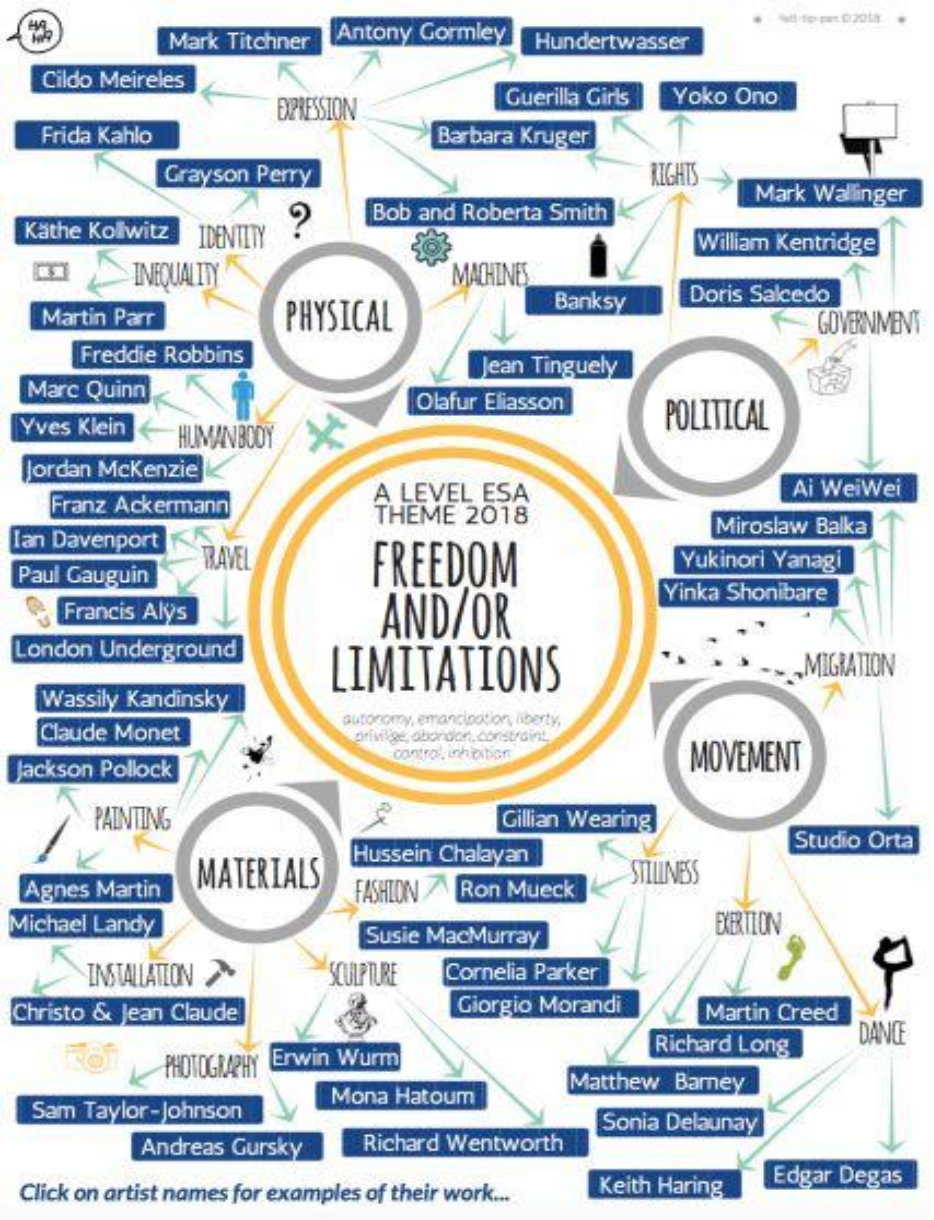


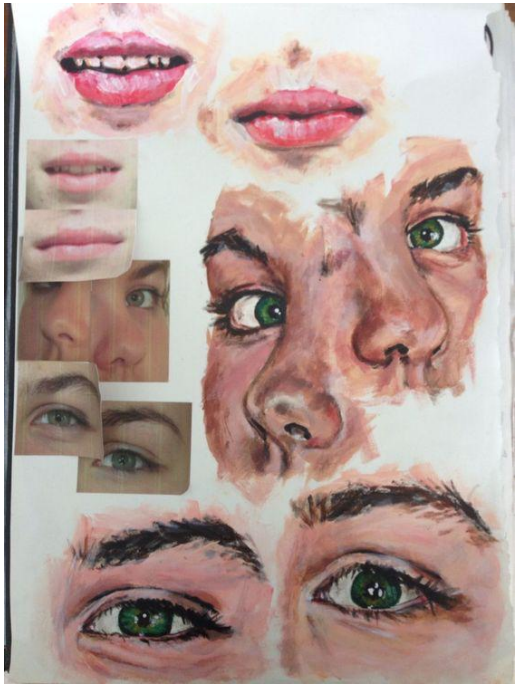
A01: *Develop ideas through investigations, demonstrating critical understanding of sources*

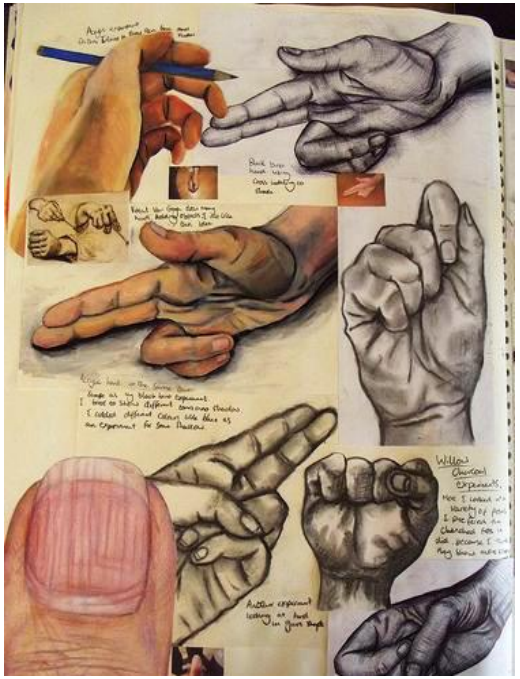
- Design and develop ideas around your theme.
- Show that you understand the meaning/intentions of other's artwork and how this enhances your ideas.
- Collect images and then take photos to use in your work.

Checklist:

- ✓ 2 x written mind-maps A3
- ✓ Visual mind-map A3
- ✓ Observational Drawings
- ✓ Primary Research: photos
- ✓ Secondary Research: artist examples
- ✓ Statement of intent





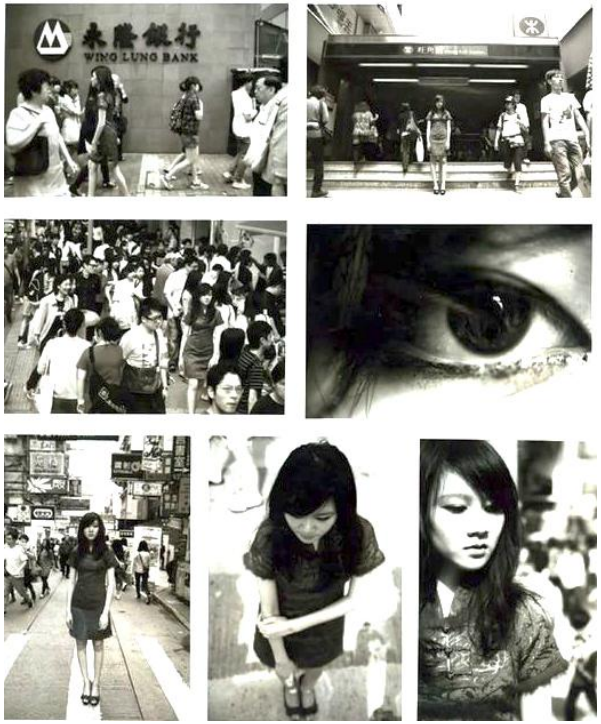


AO1: Observational Drawings

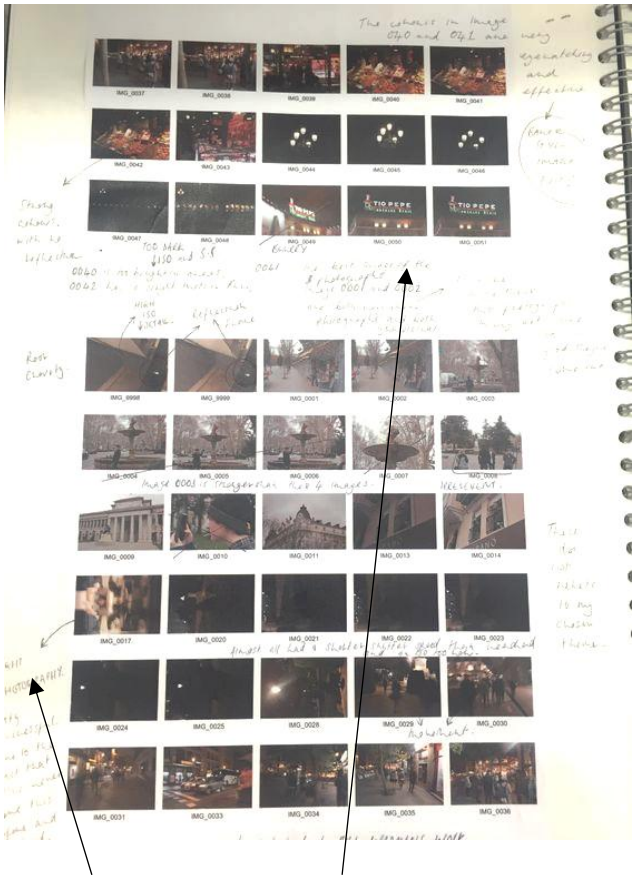
Photography Tips:

- Collect a range of objects and images to draw from, that relate to your theme
- Use a variety of materials like pencil, colour pencil, watercolour paint and biro
- You don't have to draw the entire object, but your drawing does have to be a high standard

AO1: Primary Research Photos



Take photos that relate to your theme
You need at least 30
They need to show a variety of ideas

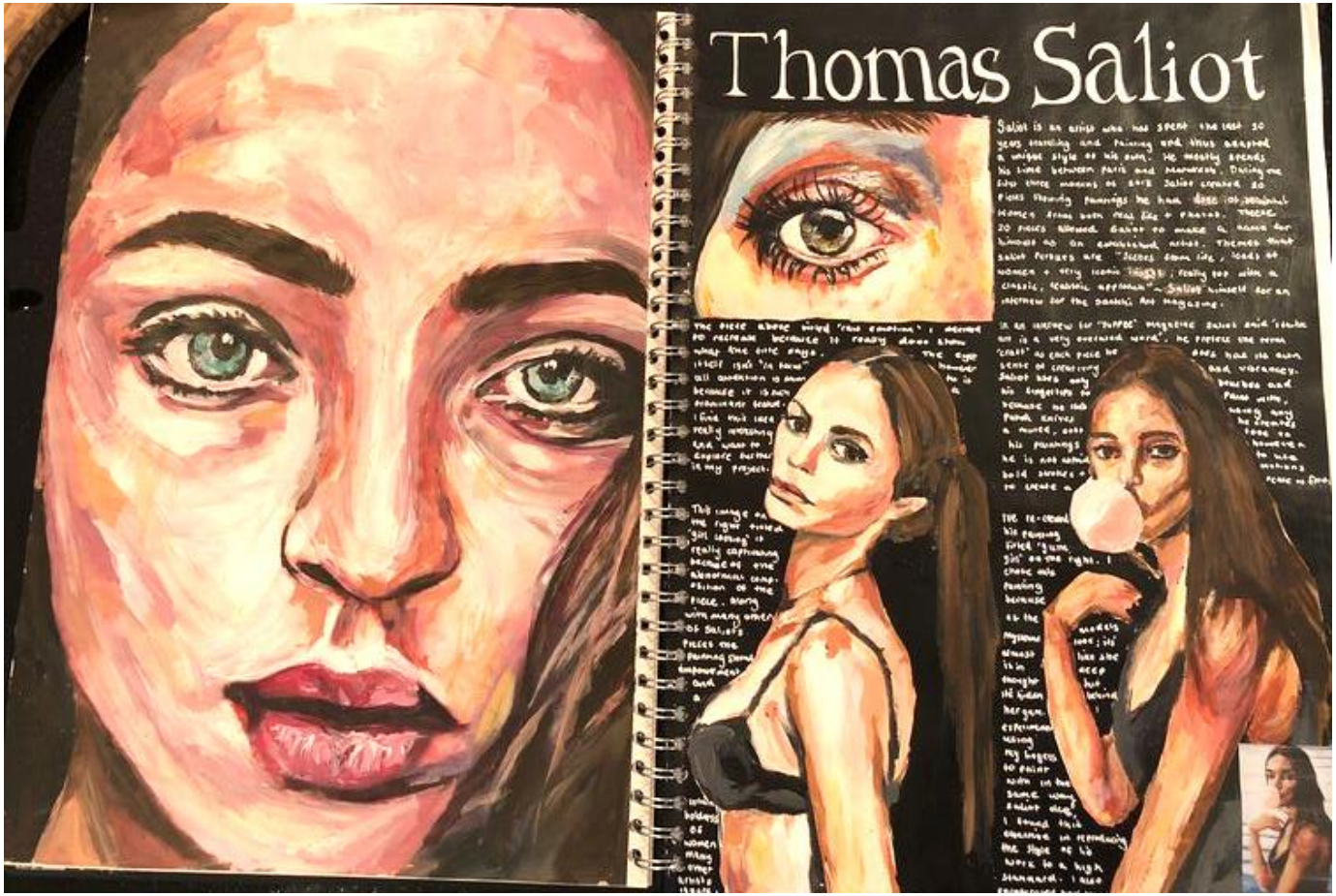


Annotate: WWW/EBI
Which photos do you intend to use in your project and why?

Photography Tips:

- Use good lighting conditions, take photos outside or with the window behind you
- Make sure images are in focus
- Take lots of photos of the same thing from different angles

AO1: Artist Copies and Analysis



Don't forget the test strip!

1. Intro to the artist and their style of work (painting, sculpture, collage…and what the **main themes** are)

2. How has the artist used techniques and materials? And ***how*** does this portray (show) meaning?

3. **How** does this artist ***relate*** to your theme? What **techniques/use of materials** do you intend to apply to your own work?

A02: *Explore & experiment with appropriate resources, media, materials, techniques & processes*

- Use the artist's styles and techniques in your own work
- Experiment with materials that show your theme such as different colours, textures, materials and compositions.
- Explore how different materials change, improve, enhance our understanding of your theme.

Checklist

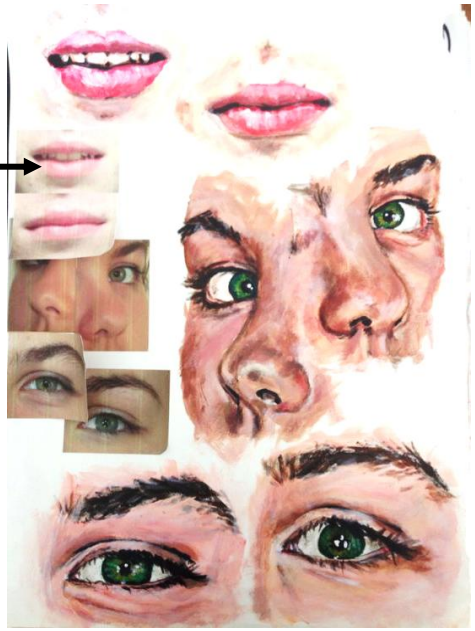
- ✓ Artist Copies
- ✓ Experimenting with the Formal Elements
- ✓ Experiments in various media
- ✓ Experiments with a variety of techniques
- ✓ Range of drawings in various sizes (you can include smaller thumbnail drawings)

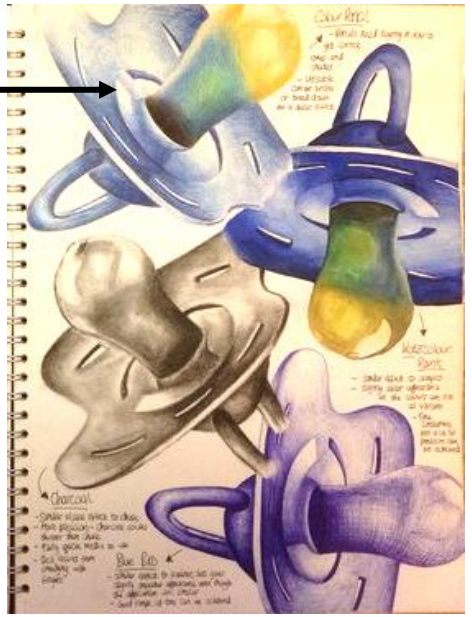
AO2: Experimenting with materials & techniques

1. Make sure to work from your own photos! You can use secondary sources (the internet/magazines) but you need to mostly work from your own images.

2. Take one of your drawings and redesign it a few times using different materials such as pencil, pen, colour pencil…

3. You could complete a range of smaller drawings/experiments but you could just complete 3 or 4 experiments in much greater detail.



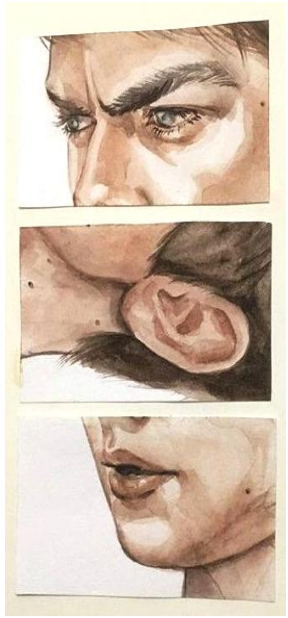


Test out materials, explore how different colour combinations impact your designs

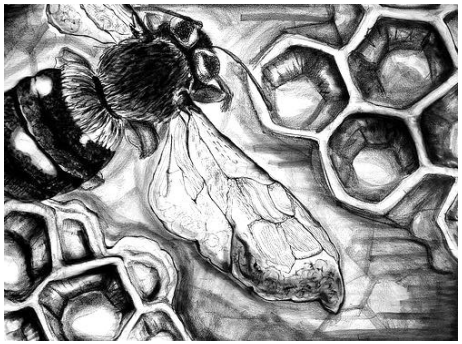
Remember, your experiments need to clearly relate to your theme!

AO2: Experimenting with materials & techniques

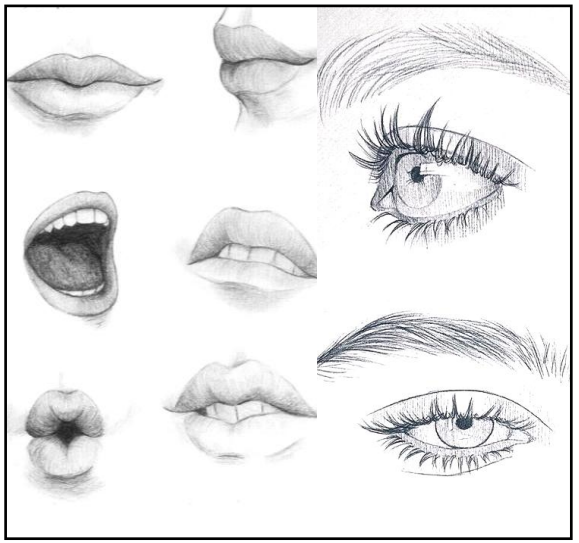
Use the artist's techniques in your design



Don't be so obvious, zoom in on sections of your photos, this makes for visually interesting artworks



Experiment with different surfaces



Don't just make large artworks, experiment with smaller designs as well. They're quicker and you can often produce a higher quality art work!

A03: *Record ideas, observations and intentions, reflecting critically on work and progress*

- Write about the artist's work, describing and evaluating what they did, how and why.
- Explain how the artists you have looked at relate to your theme and how you intend to use their style/techniques to develop your ideas.
- Discuss how well your experiments show your theme
- Evaluate the work you have made in your experiments and what you intend to do next

Checklist:

- ✓ Annotations evaluating what went well, and what's next
- ✓ Artist Analysis
- ✓ Test strips
- ✓ Quick sketches
- ✓ More photos: as your theme develops you should take more specific photos and collect secondary sources that relate directly to individual pieces
- ✓ Final Piece Plans

AO3: Record ideas, observations and intentions evaluating work

WHAT?	**WHAT IS IT?** Explain the piece of work you are annotating. **Examples:** This is a first-hand drawing that I made of a... This is a series of photographs I took of... This is a collection of visual research about... This is some information I gathered about... This is a copy that I made of a painting by... This is a brainstorm that I put together to...
WHY?	**WHY DID YOU MAKE IT?** Explain how this piece helps you in your project. **Examples:** ...to get ideas about... to get me thinking about... to show what I have learned about... to explore the idea of... to examine the shape/form/texture/pattern of... to analyse the style of... to try out the technique of.. to practice... to develop my skills in...
HOW?	**HOW DID YOU MAKE IT?** Explain how you created the piece of work. **Examples:** I drew it using... I painted it with... I constructed it from... I built it up by collaging... I photographed/drew it from life... I drew/painted it from a photograph... I gathered the images from the internet.. I photocopied the images from a book called... I found the information on a site called...
QUALITY	**HOW GOOD IS IT?** What are you pleased with? What could you improve? **Examples:** I am pleased with the way I... one good element of this work is... the best feature of this work is... a section of this work that is particularly successful is... I'm not happy with... one area that I could improve is... the least successful part of this work is... I wish that I had...
LEARNING	**WHAT DID YOU LEARN?** What have you found out? What are your next steps? **Examples:** I improved my skills in... I got better at working in the style of... I have a better idea of... I have a clearer understanding of... I feel more confident about... Next I will try... To follow this up, I will... To build on this piece of work I hope to...

A04: *Present personal and meaningful responses and make connections between visual and other elements*

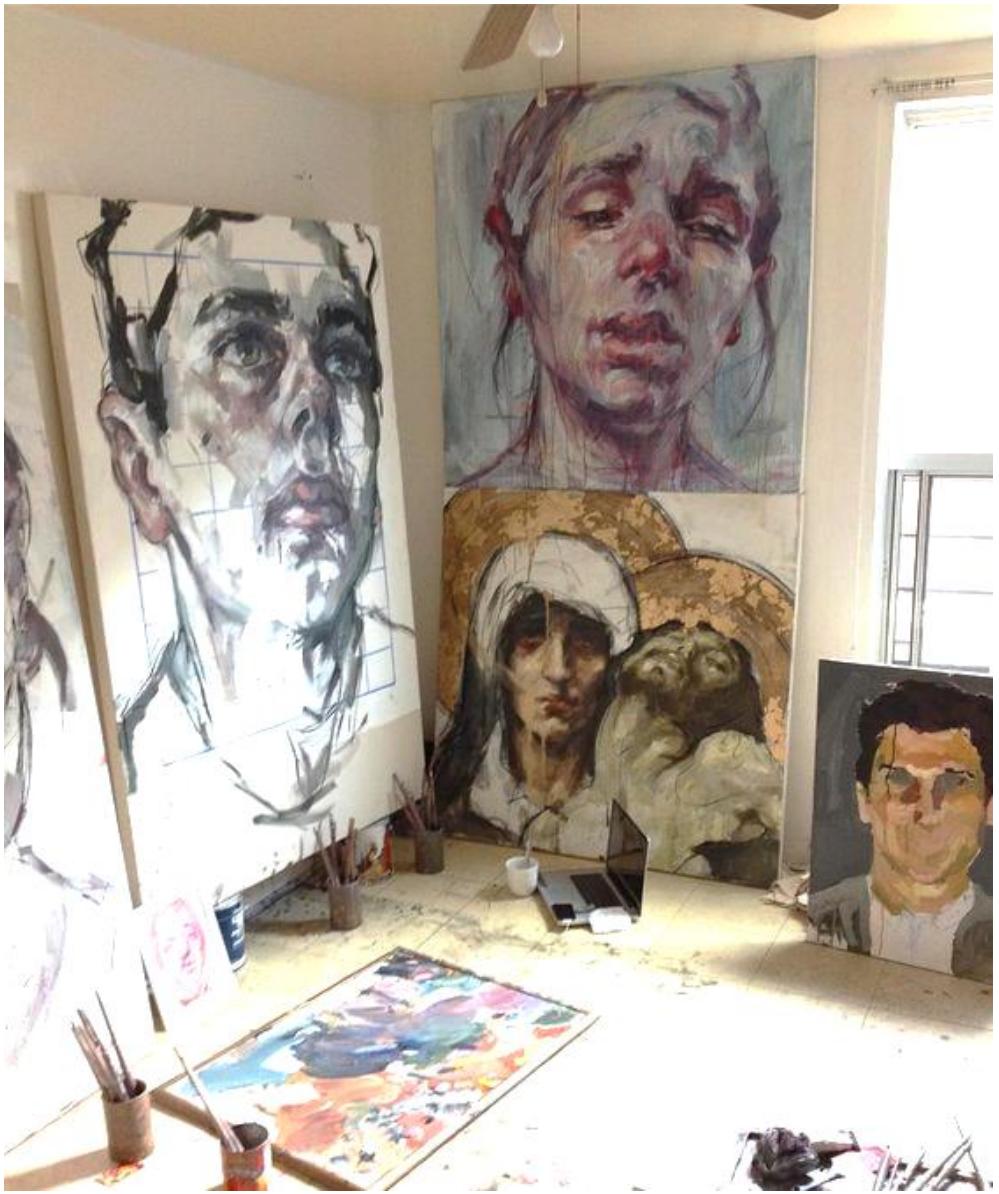
- Create work that clearly shows your theme
- Demonstrate a personal response to your theme, creating original and unique artwork
- Make sure that you have considered composition and the use of materials and ***how*** they show meaning

Checklist:

✓ All practical work including **ALL** experiments, annotations and research

✓ Developed pieces

✓ Final Piece



AO4: Present a personal and meaningful response

Take inspiration from your favourite artists

Work from your primary photos

Sketch out ideas for your final piece.
Make sure to include combinations of techniques used by your artists. Think very carefully about making your theme clear in your final piece

Final Piece

Don't forget the test strips!